Afuresouna Pool 6

石原 理

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THE POOL WILL BE OVERFLOWING
presented by
SATORU ISHIHARA

あぶなそうな
プール

EIHOU
始業式
HUH?

IRIYA!
三年総代
HANADA! ARE YOU TRYING TO PICK A FIGHT WITH ME?
What are you doing here?
Did you get a haircut?
TEXT: SENIOR REPRESENTATIVE
THERE'S NO WAY I'D GO SEE HIM OFF.
HOW CHILD-ISH.
BEING A STUB-BORN ONE.
WELL, WHAT I MEANT WAS, I THOUGHT YOU'D BE AT NARITA—
WHAT? I CAN'T COME TO MY OWN ENTRANCE CEREMONY?
I KNEW IT. YOU'RE TRYING TO PICK A FIGHT.

YOU EVEN BROUGHT YOUR CELL PHONE
YOU COULD BE A LITTLE MORE HONEST
WHAT? I CAN'T BRING MY OWN CELL PHONE?!
WELL, YOU KNOW
THE ONLY NUMBER ON THAT CELL PHONE IS KIZU'S.
LOOKS LIKE YOU GOT UNLUCKY
Pick up
What the hell?!
YOU HAVE IT TURNED ON
Hey !
I HAVE TO MAKE A SPEECH AS THE SENIOR REPRESENTATIVE
IT WAS GETTING IN THE WAY OF MY ACTIVITIES

Rooaar
UWA
TURN IT OFF.
IF IT GOES OFF WHILE YOU'RE UP ON THE STAGE, YOU'LL BE IN DEEP TROUBLE.
IT DOESN'T MATTER. IT'S NOT GOING TO RING ANYWAY.
"AS THE CHERRY BLOSSOMS BLOOM NEAR OUR SCHOOL, WE AGE ANOTHER YEAR."
"AS WE VIEW YESTERDAY AS TODAY, TODAY AS TOMORROW,
AND TOMORROW AS THE FOLLOWING DAY,"
"WE ARE MOVING FORWARD AS WE LOOK BACK."

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Hikone! I'm so glad we're in the same school!
I'm honored!
Takanan Private High School
OH, YOU CAME, PUP.
I'M GLAD THEY WERE ABLE TO BRING AN EMPTY HEADED GUY LIKE YOU.
You bet!
SUP.
SUP.
HEY, WAIT! WAIT A SECOND, KASUGA!
LATER, PUP.
YOU BETTER ATTEND THE ENTRANCE CEREMONY PROPERLY
Hikone !

THE ENTRANCE CEREMONY IS ABOUT TO BEGIN
I'M RELIEVED
SO KIZU LEFT
SKIP IT.
Right on
ROOOAAR

ROOAR
成田国際空港
EXT. NARITA INTERNATIONAL AIRPORT
YOU'RE TELLING ME YOU'RE NOT GOING TO THAI-LAND NOW? WHAT'S THE BIG IDEA?

I'M JUST SAYING THAT I CAN'T LEAVE LIKE THIS
PLEASE, DAD... GIVE ME SOME TIME.
I'VE GIVEN YOU ENOUGH TIME ALREADY.
DID YOU HONESTLY BELIEVE THAT I'D JUST SAY "ALL RIGHT, GO AHEAD" AND LET YOU OFF SO EASILY?
I DIDN'T SAY THAT I'D NEVER COME.
THAT'S WHAT I'M SUPPOSED TO SAY, GOD DAMN IT!
HOW MUCH DO YOU THINK WE'VE BEEN YANKED AROUND BY YOUR OWN DAMN IMPOSING?!
DO YOU REALLY GET IT?!
YOU NEVER THINK ABOUT OTHER PEOPLE'S SITUATIONS.
A SELFISH LITTLE BRAT WHO DOES WHATEVER HE WANTS.
BESIDES, YOU'VE ALWAYS BEEN LIKE THIS.
WHAT DID YOU JUST SAY?!

I GAVE YOU EVERYTHING I HAD LEFT FOR MYSELF SO THAT YOU CAN GROW THAT BIG.
DON'T LECTURE ME!
EVERY-THING YOU HAD?
YEAH, ALL THE DAMN DEBT YOU LEFT BEHIND!
WHAT WAS THAT, YOU INGRATE?!
They're
Fighting like kids
I'VE GIVEN BACK EVERYTHING AND MORE A LONG TIME AGO!
YOU'VE ONLY BEEN ALIVE FOR 17 YEARS. DON'T ACT LIKE YOU KNOW EVERYTHING,
YOU LITTLE SHIT-HEAD!
YOU...

SFX: POW
Kyaa
I MAY BE A KID TO YOU, BUT I AM 17.

EVEN KIDS HAVE THINGS
THAT ARE IMPORTANT TO THEM TOO.
Spit
THERE'S NO FREAKING WAY I CAN SIT NEXT TO A KID WHO HITS HIS OWN FATHER.
GET THE HELL OUT OF HERE!

Phew
Just a little family quarrel.
WHAT HAPPENED?!
HO HO
YOU TWO HAVE NO SAY AND WILL BE COMING!
Ryou-ji!
No!
RYOUJI.
Uh
Slap
RYOUJI.
TAKE A LOOK AT THIS.
CAL

WHAT ?
YOU KNOW HOW MUCH OF AN IMPOSTER HE IS
ABLE
CLASS
DATE
TIME
A1
Y
08MAR
0809
THE DATE IS...
YOU NEVER HAD A SEAT FOR TODAY'S PLANE, RYOUJI.
YOU GUYS TRICKED ME?!
YOUR TICKET IS FOR THE SAME FLIGHT ONE MONTH FROM NOW.
YOU IDIOT

PARENTS AREN'T THE ENEMY OF THEIR CHILDREN
YOU HAVE GOOD FRIENDS.
PASSEN-GERS FLYING IN..
MOM!

THE... O'CLOCK... DESTINA TION... FLIGHT 502 PASSENGERS ...
FLYING IN..

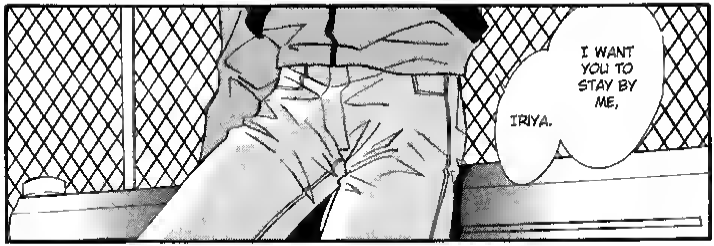
ROOOARR
ROOOARR
GAL
Terminal

AS WE VIEW YESTERDAY AS TODAY, TODAY AS TOMORROW,
AND TOMORROW AS THE FOLLOWING DAY,
AT THE IMPORTANT THINGS WE'VE OBTAINED AND THEN LOST.
BUT WHAT YOU'VE LOST WILL NOT DISAPPEAR.
Noise
Noise
Ring
Ring
WE ARE MOVING FORWARD AS WE LOOK BACK.
THEY'RE ALL CARVED DEEP INTO...
OUR HANDS, OUR FEET, OUR CHEST, OUR BACK, AND OUR HEART.
Ring
.....

Riiing
SCREECH
Riiing
Riiing
Whose phone is ringing?
This is bad
Oh man.
AND SO...
.....

WE GROW AND MOVE ON!
DONE!
IRIYA ...
IRIYA !!
Clap Clap Clap!
Whoa!
Whistle
Good for me!
I TOLD YOU TO TURN IT OFF

KIZU! IS THIS KIZU?!
WHAT HAPPENED? AREN'T YOU SUPPOSED TO BE ON A PLANE?
WHAT?!
I CAN'T HEAR YOU!
SAY IT AGAIN!
Open


I WANT YOU TO STAY BY ME, IRIYA.

I WANT YOU TO STAY BY ME, IRIYA.

SAY IT AGAIN...

I COULDN'T HEAR YOU SAY IT AGAIN
WHAT?

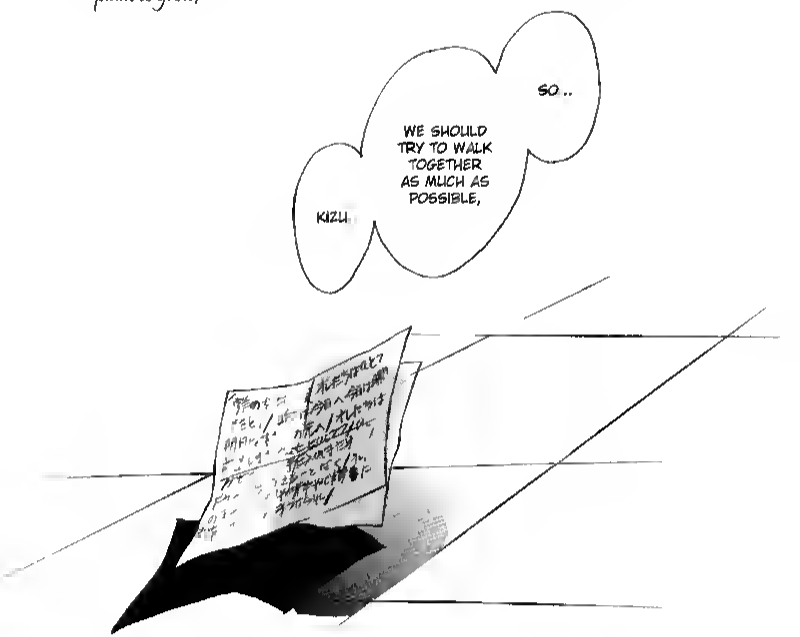
I WANT YOU...
TO STAY BY ME FOREVER, IRIYA

WHAT THE HECK
As we view yesterday as today, today as tomorrow,
THAT'S WHAT'S GOOD ABOUT YOU, KIZU.
NO PROBLEM
YOU GOT WORRIED WHEN YOU THOUGHT YOU'D LEAVE ME BEHIND?
SHUT UP. YOU GOT A PROBLEM WITH THAT?

I WILL STAY BY YOU, KIZU.
At the important things we've obtained and then lost.
But what you've lost will not disappear
I'LL STAY, KIZU
We are moving forward as we look back.

As we endure the pain, we wait for a new plant to grow,

They're all carved deep into our hands, our feet, our chest, our back, and our heart.



and that new plant will develop stronger than before.

Senior representative Tetsuo Irrya

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WHO KNOWS. MAYBE HE HAD DIARRHEA
WHAT HAPPENED TO IRIYA?
Hamada!
Is he sick?
HE JUST RAN OFF.
MAYBE
HE'S FINALLY CAUGHT IT—
WHAT?
YOU DON'T NEED TO KNOW.
What the heck? Don't leave me out
SHEESH WHAT A TERRIBLE ILLNESS

ROOAAR
Knock
Knock

WHAT?!
YEAH, I'M LEAVING.
IRIYA

THERE'S NOTHING I COULD DO ABOUT IT THIS IS THE ONLY PLACE I CAN STAY.
SO WHY THE HECK DID I HAVE TO COME ALL THE WAY OVER HERE?
YOU KNOW, I WAS MAKING A SPEECH AS THE SENIOR REP!
WAIT!
WHEN I SAW YOUR FACE, I GOT FILLED WITH SO MUCH RAGE
HOW ARE YOU GOING TO REPAY ME FOR ALL THIS TROUBLE?!
IT'S ALL YOUR SELFISH ACTION
SHOW OFF
SO, THAT'S WHY I'VE EXTENDED MY STAY AN EXTRA MONTH

YOU HAVE ONE MONTH TO MAKE ME FEEL BETTER
WELL, I'LL BE WAITING FOR YOU IN TOKYO.

HE...
THAT ASSHOLE...

You've got to be kidding me!
THANKS FOR HELPING ME THIS MONTH, HIKONE
Tap
Why the hell are you here, Kizu?!
MY FLIGHT GOT PUSHED BACK TO NEXT MONTH
THAT'S WHY.
Takanan Private High
My place is too small for your big body!
IRIYA LIVES WITH HIS PARENTS.
That's right, Hikone! You have to take him in!
We can't let him freeload up in Techan's house!
DON'T BE SO CHEAP YOU'RE NEVER AROUND IN THE AFTER-NOON ANYWAY.
Go to Iriya's house! That bunny's!

as the pool flood in water s

BE×BOY COMICS

あふれそうなプール⑥

AHURESOUNA POOL 6 SATORU ISHIHARA PRESENTS COMICS

石原理

BE×BOY COMICS

あふれそうなプール⑥

石原理

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ビブロス

"Let's be together"...
Kizu and Iriye, the two high schoolers, have opened up their hearts as they've come to love each other.
They're at the stage age where they're not quite adults yet, but how will their futures play out?
A realistic young adult story of excitement and obsession continues onward to the series' conclusion!
Please also look forward to Hikone's story special!!

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Afuresouma Pool

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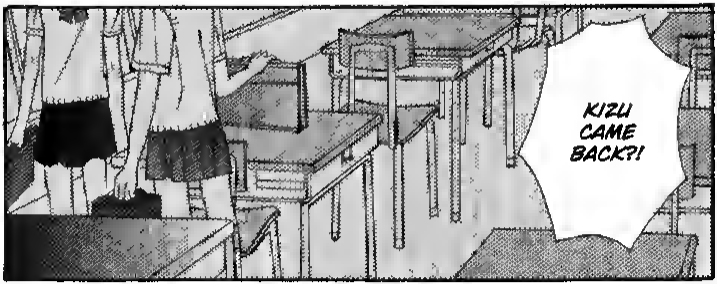
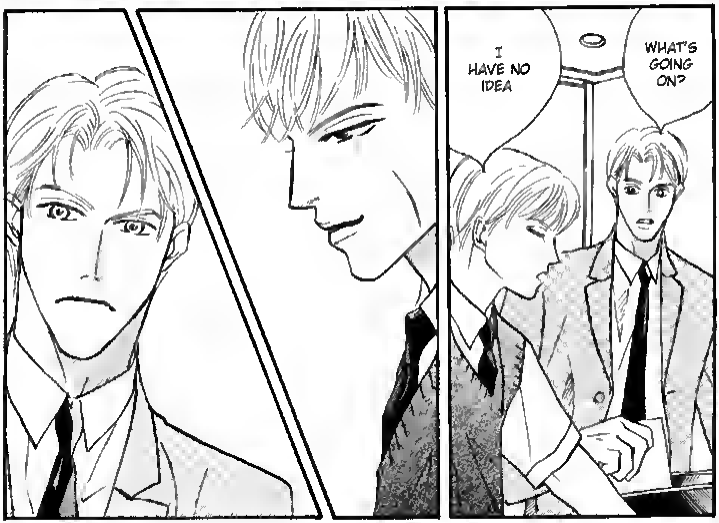

KIZU CAME BACK?!


I HAVE NO IDEA
WHAT'S GOING ON?

I SEE! IT WAS STUPID OF ME TO EVEN ASK.
HEY.
Kyaa!
LOOK, LOOK.
HE'S HERE AGAIN!
THE GUY WHO WAITED FOR IRIYA FROM BEFORE!
WHAT ARE YOU DOING HERE?
WHOSE BIKE IS THAT?
IT'S HIKONE'S.
GET ON
I'LL TAKE YOU.

I'M BORED ANYWAY
YOU'RE THE ONE WHO TOLD ME TO MAKE YOU FEEL BETTER
KIZU! ARE YOU ...
PLANNING TO PICK ME UP FROM SCHOOL EVERYDAY?!
WELL, YEAH, BUT...
ちゅビビビ
SFX VRRM

WHEN DO YOU GET OFF TOMORROW?
HOLD ON, KIZU.
AREN'T YOU GOING TO DO SOMETHING LIKE A PART TIME JOB?
ドドドド
SFX VRRM

TURN OFF THE BIKE
COME IN FOR A SEC.
HOW UNUSUAL OF YOU TO INVITE ME IN
YOU IDIOT!
NOBODY IS GOING TO HIRE ME FOR JUST A MONTH.
THEN HOW ARE YOU PAYING FOR EVERY-THING?
WHAT, ARE YOU GOING TO GET ME A JOB OR SOMETHING?
Creak
IS THIS A SEPARATE PART OF THE HOUSE?
NO, IT'S MY DAD'S STORE-HOUSE.

THIS IS REALLY SOME-THING.
I HAVEN'T BEEN IN HERE SINCE I WAS A KID.
THIS IS WHAT IT LOOKS LIKE INSIDE MY DAD'S BRAIN
HOW ABOUT I PAY YOU TO CLEAN THIS PLACE UP? WE CAN DISCUSS THE AMOUNT LATER
Oh, now this is nostalgic
I GUESS THIS IS JUST HOW WRITERS ARE
I CAN ASK SOMEONE TO GIVE YOU ACCESS TO THIS PLACE ANY TIME.
AND WHO WOULD BE THAT SOMEONE?
THE HELPER.
THE HELP-ER?!
DO YOU GUYS HAVE A MAID?!
YEAH. MOM AND DAD ARE ALWAYS AWAY FOR WORK.
SO HOW AM I SUPPOSED TO FEED MYSELF?
Make it yourself

NO WONDER THEY DON'T SEE THAT THEIR CHILD
IS AFRAID OF PEOPLE
YOU KNEW?!
LAUGH.
OF COURSE.
THERE'S SO MUCH WE DON'T KNOW ABOUT EACH OTHER

Ha.
I GUESS IF I SLACKED OFF FOR A MONTH,
MY PARENTS MIGHT GIVE ME A HARD TIME.
ALL WE'VE BEEN DOING IS CHASING AFTER WHAT'S IN FRONT OF US.
WE'D STEP ON OTHER PEOPLE WHILE ASKING FAVORS FROM THEM
WE'VE BEEN SELFISH UP TO NOW.
ARE YOU TALKING ABOUT KASUGA?

YOU MAKE ME JEALOUS.
OKAY. I'LL TAKE THE JOB.
I DON'T WANT HIM TO HAVE ANY CONTEMPT.
YEAH. I STILL THINK OF RYOUTA AS SOMEONE IMPORTANT TO ME

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I'M BACK
JUST AIRING OUT THE BOOKS
What's all this dust?
Ki... Whoa.
IF YOU LEAVE THEM OUT ON THE SHELVES LIKE THAT, THEY COULD GET RUINED

SAY, TOMORROW IS SATURDAY, AND WE'RE ALL PLANNING TO GO SEE A MOVIE. YOU SHOULD
SMACK
DOING ONLY WHAT YOU'RE TOLD TO IS WHAT KIDS DO
YOU'RE GOING THAT FAR?
YOU'RE IN THE WAY, YOUNG MASTER.
I DON'T HAVE TIME FOR THAT.
SMACK
WHOA!
WHAT'S WITH HIM?

HE'S GONE HOME ALREADY.
Huh? Where's Kizu?
Munch
I NEED TO MAKE SOMETHING FOR HIKONE
MAKE SURE TO EAT.
I'M QUITE BUSY, SO MAYBE LATER.
KIZU, ABOUT THIS CALCULUS PROBLEM
Stupid Kizu!
MISS
OH, YOUNG MASTER, WELCOME HOME
DINNER WILL BE READY AROUND SIX

I HEARD THAT HE WORKED AT A BOOK STORE ONCE,
SO HE KNEW WHERE TO GO IF HE WAS GIVEN THE TITLE, AUTHOR, AND PUBLISHER.
HMM
HE'S REALLY SOME-THING
DID KIZU COME BY? I SAW THAT THE STORE-HOUSE WAS CLOSED.
YOUR FATHER SENT HIM OUT TO BUY SOME MATERIALS HE NEEDED.
Drop
WE MISSED EACH OTHER AGAIN
Damn it.
IT'S BEEN TWO WEEKS ALREADY
I SHOULDN'T HAVE SHOWED OFF BY GIVING HIM THE JOB

KIZU!
HE WILL!
YOUNG MASTER! ASK MISTER KIZU IF HE'D LIKE TO JOIN US FOR DINNER!
Dash Dash Dash

KIZU...
Creak
WOW... I CAN SEE THE FLOOR
HURRY UP AND COME IN THE WIND'S BLOWING.
I'VE NEVER SEEN THIS PLACE SO CLEAN.

DONE! THAT'S AN ORDER FROM YOUR BOSS!
YOU'RE GOING TO EAT DINNER AT OUR HOUSE!
KIZU!
ONE MORE WEEK AND I CAN SETUP A DATABASE ON THE COMPUTER.
WHAT'S WITH HIM?
THANK YOU FOR YOUR HARD WORK THESE PAST THREE WEEKS.
HERE IS YOUR LAST PAYCHECK
HE'S BECOME CUTE SUDDENLY.

THE AMOUNT SEEMS MORE THAN BEFORE
YOU STAYED LATE WITH THE YOUNG MASTER
HE SEEMED VERY HAPPY
IT'S A BONUS
OH MAN
ALREADY THREE WEEKS
WHAT THE HECK IS KIZU THINKING?

HURRY UP, GET CHANGED, AND COME DOWN.
I'M GOING TO KIDNAP YOU.

DASH
DASH
DASH
YOUR PARENTS WILL BE HOME TODAY!
OH, MY. WHERE ARE YOU GOING, YOUNG MASTER?!
VRRRRRR!!!

Salt Inn
Salt
YEAH. THIS IS WHERE KASUGA KIDNAPPED YOU TO.
THIS IS
Rustle...

I FINISHED UP WORK IN THREE WEEKS SO THAT WE COULD COME HERE.
ON THAT DAY, IF YOU RAN FROM ME,
I WOULD HAVE GIVEN YOU UP
BUT YOU DIDN'T RUN.

SHOULD COME TO ME IF YOU'RE IN TROUBLE
I WON'T GIVE YOU PERMISSION TO STAY AT THE APARTMENT
I WAS ARGUING WITH MY DAD ABOUT GOING TO THAILAND, SO EVERYTHING JUST BECAME SO TROUBLE-SOME,
BUT EVERYONE'S KINDNESS WAS REALLY STRONG.
THAT'S WHY YOU
I THOUGHT THAT I COULD LEAVE EVERY-THING BEHIND IF I LEFT JAPAN.
YOU KILL ME OVER AND OVER INSIDE YOUR HEART
BUT YOU DIDN'T RUN,
EVEN THOUGH I TRIED TO ERASE YOU FROM MY HEART
I DIDN'T KNOW YOU WERE WORRYING ABOUT THOSE THINGS.
BUT IT'S OKAY, KIZU.

I KNOW THAT YOU'RE NOT AN ADULT OR SUPERMAN
IT TOOK A WHILE FOR ME TO REALIZE THAT.
YOU DON'T HAVE TO RUSH THINGS.
THERE'S NO NEED TO RUSH IN BECOMING AN ADULT.

IT'S OKAY TO CRY. IT'S OKAY TO BE SELFISH.
I'LL ACCEPT IT ALL.
YOU CAN RELY ON ME.
IT'S NORMAL TO FEEL LONELY WHEN YOU'RE ALONE
SO, KIZU...

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AH!
NOT YET, IRIYA
I'M HOLDING YOU RESPONSI-BLE.
Ah.
AH!
Ah.
IN MY SELFISH-NESS.
YOU'VE ALLOWED ME TO DROWN
Ah.

AH!
PLEASE COME AGAIN
受付

SPLASH
Flap
Flap
Flap
Flap
LET'S GO BACK
YEAH

IN ORDER TO FILL UP A POOL THAT'S BEEN DRIED UP,
YOU DON'T HAVE TO DO IT ALONE
YOU CAN FILL EACH OTHER'S POOLS TOGETHER
...
...
...
RIGHT, KIZU?
Roar...

SO HE FINALLY LEFT.
Crack
DAMN KIZU...
HE REALLY WAS...
AN ANNOY-ING BAS-TARD.
WE STILL CAN'T LET OUR GUARD DOWN AGAINST HIM, HIKONE.
YOU'RE RIGHT. HE COULD POP UP COMPLETELY UNEXPECTED
BUT IT'S WEIRD

IT'S DIFFERENT FROM A MONTH AGO. EVEN IF WE'RE APART,
THIS TIME, I DON'T FEEL THAT "WE'VE BEEN LEFT BEHIND" FEELING
MAYBE IT WAS BECAUSE HE WAS FREELOADING FOR A MONTH
WHAT DO YOU THINK, IRIYA?
YEAH
WE'RE STILL WALKING TOGETHER
ALWAYS

ALWAYS
ALWAYS.
AS WE
CARRY AN
OVERFLOWING
POOL.

Afuresouna Pool / End

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MangaONE presents

Afuresouma Pool

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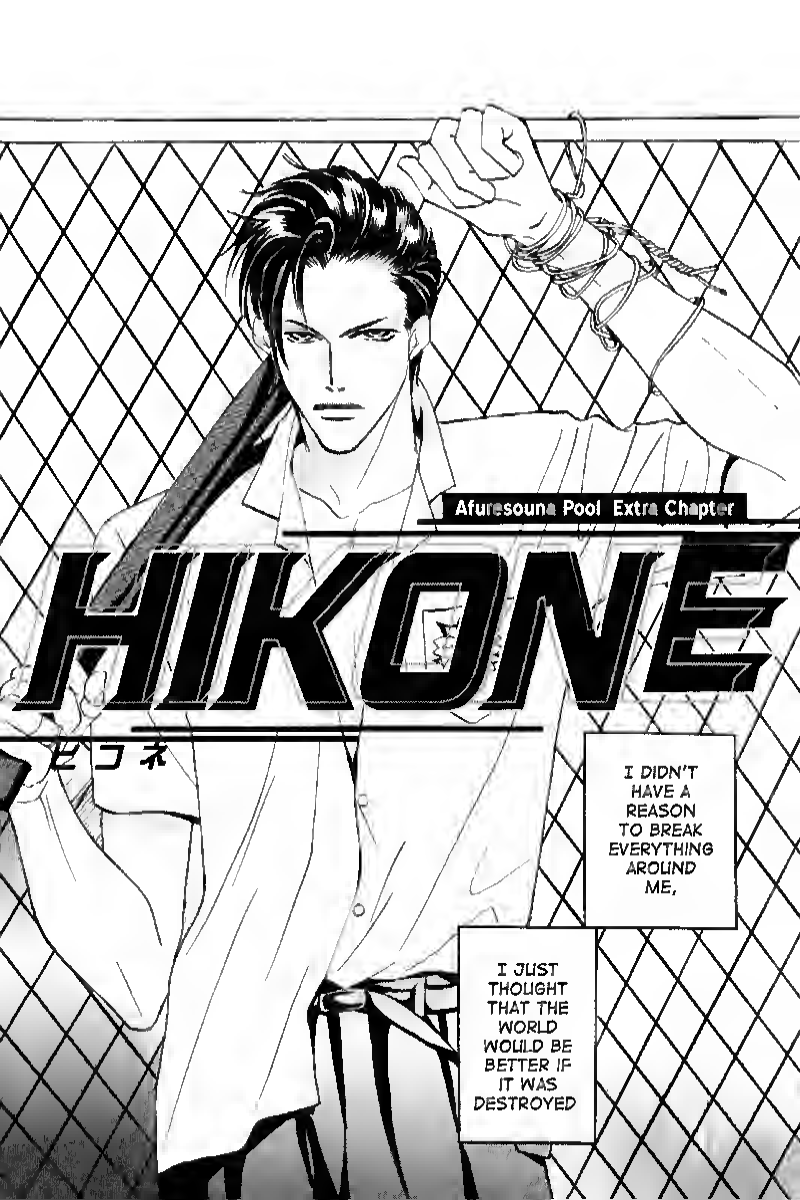
Afuresouna Pool Extra Chapter

HIKONE

Damn Tatemo for pushing us so hard
Man, I'm hungry
II-2
HEY, HIKONE THAT LOOKS SERIOUS
HOW DID YOU GET THAT SCAR?
OH, THIS? IT'S AN OLD SCAR
BY THE WAY, DIDN'T YOU AND IRIYA GO TO THE SAME MIDDLE SCHOOL?
DID YOU GUYS FIGHT WITH EACH OTHER AT SCHOOL?
NO, IT WASN'T LIKE THAT
I THINK IT WAS FROM THREE YEARS AGO?
I MAY NOT LOOK IT, BUT I WAS A PRETTY BAD KID BACK IN MIDDLE SCHOOL
THIS WAS THE CONSEQUENCE OF MY ACTIONS


Afuresouna Pool Extra Chapter
HIKONE
ヒコネ
I DIDN'T HAVE A REASON TO BREAK EVERYTHING AROUND ME,
I JUST THOUGHT THAT THE WORLD WOULD BE BETTER IF IT WAS DESTROYED

Deceiving Spirit Hill
Old Road
City
HEY, WE SHOULDN'T RIDE AROUND HERE AT THIS HOUR.
I HEAR "IT" COMES OUT.
"IT"? DO YOU MEAN THE GHOST BIKER?
I HEARD THAT MANY PEOPLE WERE BEATEN UP BY "IT."
THAT'S NON-SENSE, RIGHT?
V RRR
Th-
There "it" is!
ボン
ボン

SAKURANO!
TWO GUYS WERE HIT AGAIN.
THE GHOST ON DECEIVING SPIRIT HILL?
YES
WHO GOT HIT?
KITAJIMA AND SAKO
KITAJIMA'S RIGHT ARM WAS BROKEN.
AND SAKO'S COLLAR-BONE AND RIBS WERE BROKEN.
BOTH OF THEIR BIKES WERE DESTROYED
IS THE RIDER ATTACKING A SPECIFIC TEAM?
NO "NOISE MAKERS" AND "FALCON" WERE ALSO ATTACKED.
SO IT'S "ZRX" THEN?
PROB-ABLY.
THE BLACK ONE.

I WILL, SINCE HE'S SHAMED TAKASU'S NAME.
ARE YOU GOING TO GET HIM, SAKURANO ?
YOU IDIOT I DON'T CARE.
WHAT'S MORE IMPORTANT IS OUR TEAM.
I CAN'T LET YOU GUYS BE EMBARRASSED.
KUREI, YOU'LL RIDE IN FROM THE BOTTOM SO THAT WE CAN TRAP HIM
I'LL DRIVE HIM DOWN FROM THE TOP
WE NEED TWO GUYS TO ACT AS BAIT.
WE'LL TRAP HIM ON OLD ROAD.
WE'RE GOING TO HUNT DOWN THE GHOST!

KAWASAKI
YOU SHOULD STOP, AKIRA.
WHY? YOU GOT ATTACKED, RIGHT?
EVEN SO, YOU'RE GOING TOO FAR.
BESIDES, THE BIKE I STOLE WAS THAT TEAM'S—

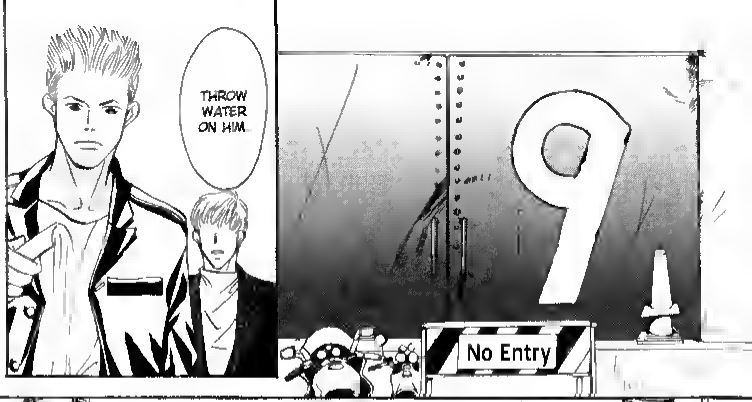
SFX: OPEN

I DON'T CARE WHY.
I'M NOT DOING THIS FOR YOU.
I DON'T CARE WHO I'M ATTACKING.
SFX VRRRM
フォンオン
AKIRA!
YOU'RE GOING TO GET KILLED!

HE'S COMING, SAKURANO. HE'S CHASING AFTER THE BAIT.
THEY'VE REACHED THE SECOND PASS ON DECEIVING SPIRIT HILL!
LET'S GO!
GOOD. WE'LL TRAP HIM AT OLD ROAD.
フォン
オン
SFX: VRRRMVRR

SFX HIT
SFX VRRRM
WAAAH! HELP! TAKASU!
!

SFX DROP
YOU GAVE US A LOT OF TROUBLE.
TAKASU, THIS KID'S ONLY IN MIDDLE SCHOOL.
THE BIKE'S STOLEN.
WHICH MIDDLE SCHOOL IS HE FROM?
FIND ANYONE WHO HAS CONNECTIONS TO HIM.
TAKE HIM TO THE WAREHOUSE.
RULES ARE RULES.



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WHICH MIDDLE SCHOOL ARE YOU FROM?
WHAT'S YOUR NAME?
WHY ARE YOU TARGETING US?
DO YOU HAVE A GRUDGE AGAINST US?
YOU ASK TOO MANY QUES-TIONS.
HAVE YOU HAD ENOUGH YET?
SO, DO YOU GUYS HAVE A REASON TO BE VIOLENT AT THE MOUNTAIN PASS?
YOU GUYS DO IT BECAUSE IT'S FUN, RIGHT?
I'M DOING IT BECAUSE IT'S FUN AS WELL.

SEX KICK
BESIDES, I HATE PICKING ON THE WEAK
YOU GUYS ARE STRONG, RIGHT?
IT'S ONLY NATURAL THAT I ATTACK YOU GUYS.
NO DOUBT.
WAKE UP, DAMN IT!
DAMN IT! DON'T PASS OUT NOW!
HEY, GUYS DON'T KILL HIM
IF YOU'RE GOING TO HIT HIM, DON'T HIT HIS FACE
SAKURANO
I'LL BE THE BAD GUY. YOU BE THE GOOD GUY.
YOU WILL TAKE FOOD TO HIM
ARE WE GOING TO CONFINE HIM?
YEAH.
UGH

I'M INTER-ESTED.
I'LL OBSERVE, AND IF I LIKE WHAT I SEE,
I'LL TAME HIM.

GOOD DAY TO YOU!
THERE'S SOMEONE I WANT TO ASK YOU ABOUT
渋谷センター
YOU GUYS ARE FROM SUZUNAMI MIDDLE?
AH.. YOU GUYS ARE TAKA-SU'S ..
THIS IS THE MARK.
Suzunami Public Middle School
No entry to unauthorized persons. If you need to meet someone in the school, please go to the faculty office.
PUNK

Shut up!
WA HA HA.
KICK
OUCH
HA HA.
HA HA.
HA HA HA.
I'VE NEVER SEEN HIM.
YES.
REALLY ?
ARE YOU SURE HE'S FROM OUR MIDDLE SCHOOL?
23
HE'S GETTING HIS FOOD, BUT DOESN'T HE NEED TO GO TO THE RESTROOM?
TWO DAYS, HUH?
I'VE BEEN DRAGGING HIM TO IT
YOUR EFFORTS ARE APPRE-CIATED
HE IS A SLY TRICK-STER.
I GUESS IT WAS A WASTE OF TIME.
TWO DAYS AND WE HAVEN'T FIGURED OUT WHO HE IS YET

Piss.
Toilet
clean up with a little water from the faucet
WELL, YOU GUYS STUCK AROUND FOR TODAY, BUT WHAT ABOUT TOMORROW, IT BEING MONDAY AND ALL?
YOU GUYS HAVE SCHOOL
WHAT WILL YOU DO?
HEY! HURRY UP AND GET OUT!
SFX KICK
I PEED SOME BLOOD.
use water
WE'LL BE TAKING TURNS.
AH, THAT'S GREAT
HURRY UP AND WALK!
GRIP
FA -LL
HE MAY BE IN REALLY BAD SHAPE.
Hey, get up!
Hey ?!

TAKASU!
WHAAAA!
HE'S GOT SOME-THING!
DASH DASH DASH
鉄
TEXT IRON

SFX SHOVE
ドン

Shove
ゴッ
SFX: KICK
HEY!
ARE YOU GUYS ALL RIGHT?
I'M FINE. OUCH ...
IT'S A NAIL, DAMN IT.

WE HAVE NO CHOICE BUT TO MOVE OUT.
ANYONE WHO HAS A CAR, BRING HIM TO MY PLACE.
SAKURANO.
WHAT DID YOU DO WITH HIS ZRX?
I PUT IT IN THE BACK.
LOOKS LIKE HE FOUND SOMEWHERE HIDDEN TO STORE IT ON THE MOUNTAIN PASS
I'M GUESSING HE WAS TRYING TO AVOID RIDING ON THE MAJOR ROADS.
FIND THAT HIDING PLACE AND PUT THE BIKE BACK THERE
WILL SOMEONE CHECK FOR IT?
YES.

SOMEONE IN THIS WORLD SHOULD KNOW HIM.
ALSO, YOU KNOW SOMEONE WHO HAS CONNEC-TIONS WITH THE POLICE RIGHT?
SEE IF THEY'RE SEARCHING FOR ANYONE.
TAKASU, WHAT IF...
WHAT IF NOBODY COMES,
AND NOBODY IS LOOKING FOR HIM?
WELL, THAT'S WHEN.
THAT'S THE ONLY WAY HUMANS CAN LIVE.

HIS LIFELINE ENDS

Gets up
SFX CLANG
THOSE HAND-CUFFS WON'T COME OFF
THE KEY HOLES HAVE BEEN WELDED

NOW THEN, WHAT SHOULD I CALL YOU?
UNTIL YOU SAY SOMETHING,
I'M GOING TO HAVE A LOT OF FUN WITH YOU

National Ranking
順位
1
2
3
Takumei Takasu
Hyogabasa Hinokawa
Sayaka Kitajima
Private
Private
Public
Principal's Office
Joutou Private Academy
I'M VERY PROUD OF YOU, TAKASU
YOU HAVE TOPPED OUT AGAINST OUR RIVAL SCHOOL, KOUMEI HIGH SCHOOL.
PLEASE KEEP UP THE GOOD WORK
THANK YOU
TAKASU !

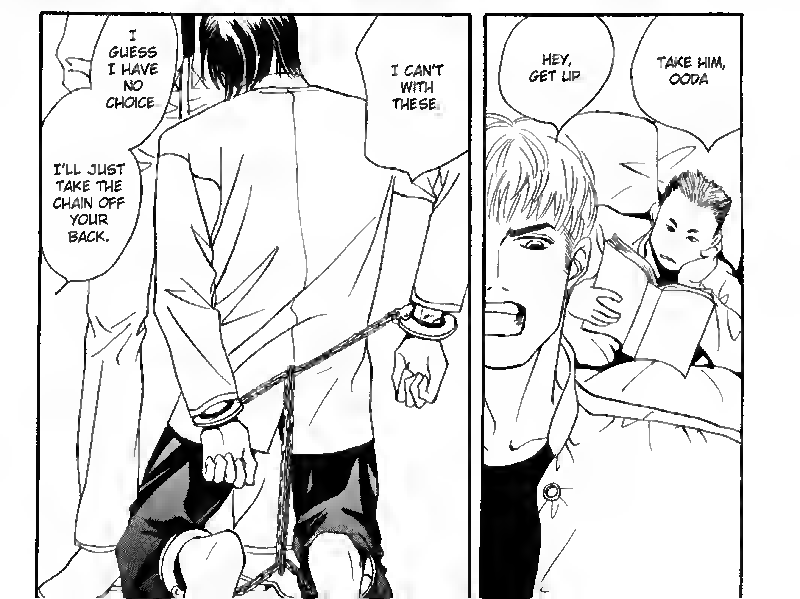
I GUESS IT'S SOMETHING THAT CAN'T BE KEPT IN THE DARK FOR LONG.
MINOKAWA FROM "FALCON" AND OOYAMA FROM "NOISE MAKERS" WANT TO MEET UP,
REGARDING THE GHOST OF DECEIVING SPIRIT HILL.
JUST AS I THOUGHT.

YO, TAKASU
I HEARD YOU GUYS CAPTURED THE GHOST OF DECEIVING SPIRIT HILL
WHY HAVEN'T WE HEARD ABOUT THIS?
MY APOLOGIES. I DIDN'T HAVE YOUR CELL NUMBER.
ALSO, WE STILL HAVEN'T FIGURED OUT WHO EXACTLY THE GHOST IS.
THAT'S BECAUSE YOU GUYS ARE WEAK.
NOT AS STUPID AS THE TEAM THAT FAILED TO DEFEAT THE GHOST.
WHAT THE FUCK?!
YOU'RE NOT GOING TO HAND HIM OVER?
ARE YOU ASKING ME TO GIVE YOU GUYS PRIORITY?
IF YOU'RE GOING TO KEEP HIM ALL TO YOURSELF,
WE'LL DO WHAT WE DEEM NECES-SARY.

I'LL PUT HIM UP IN THE BLACK GAME.
THE GAME WILL BEGIN IN THREE DAYS.
NO PROBLEMS THERE, RIGHT?
Ooh!
How nos-talgic.

THE BLACK GAME, HUH? YOU'VE MANAGED TO ESCAPE THIS WELL, TAKASU.
SO, DO YOU HAVE AN INTEREST IN THE GHOST?
I JUST DON'T LIKE YOU.
YOU'RE A SADIST, MINO-KAWA

I WANT TO TAKE A PISS
PISS


I GUESS I HAVE NO CHOICE
I'LL JUST TAKE THE CHAIN OFF YOUR BACK.
I CAN'T WITH THESE
HEY, GET UP
TAKE HIM, OODA

I CAN'T BRING MY HANDS DOWN.
OODA, UNZIP HIS PANTS
AND HOLD IT FOR HIM
Geh!
YOU'VE GOT TO BE KIDDING ME!
Swift
BASTARD!
SFX HIT
GYA!
GEH.

Click
SFX CLANG
HEY NOW
SFX HIT

Drop
I TOLD YOU TO BE CAREFUL WHEN YOU TAKE HIM TO THE REST-ROOM
OUCH.
SORRY.
COME ON. YOU NEED TO PEE, RIGHT?
HURRY UP.
OH, THAT'S RIGHT.
YOU CAN'T UNZIP YOUR PANTS IN THAT POSITION—
Clang

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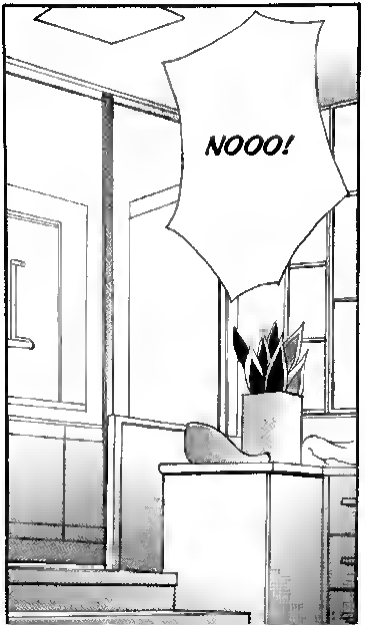

TELL ME ABOUT YOURSELF
I HAVE NOTHING TO TELL YOU
ARE YOU DISAP-POINTED
THAT YOU CAN'T GET AWAY FROM HERE?
I HAVE NO NAME NO HOME.
I DON'T EXIST IN THIS WORLD.

Rustle
Rustle
Shuffle
SO THE GHOST'S NAME IS AKIRA
AH!
YAMAHA
THE ENGINE'S STILL HOT.
AKIRA!
AKIRA! YOU'RE BACK, RIGHT?

HAPPY BIRTHDAY TAKASU!
I HAVE A PRESENT READY FOR YOU
LEAVE YOUR MESSAGE AFTER THE BEEP...
THIS IS TAKASU. I'M AWAY RIGHT NOW.
BEEP
AKIRA
AKIRA AND I ARE FRESHMAN AT SUGINAMI MIDDLE
SUGINAMI MIDDLE?
THEY TOLD US THAT THEY DIDN'T KNOW HIM
ALL THE WAY THROUGH SUMMER BREAK.
AKIRA DIDN'T STAND OUT AT ALL,
WASN'T HE IN CLASS?
HE WASN'T NOTICED EVEN THOUGH HE ATTENDED CLASS?
THAT'S JUST HOW AKIRA WAS

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BEEP
IS THIS KAKUMEI? IT'S YOUR MOTHER.
YOU SHOULD CALL ME SOME TIME.
AFTER SUMMER BREAK, HE DID NOT RETURN TO SCHOOL, SO THE TEACHER WENT TO SEE HIM
HIS HOUSE WAS ALL MESSED UP.
I DON'T KNOW WHAT HAPPENED
HE WAS THE ONLY ONE AT THE HOUSE
HE'S HIS MOTHER'S CHILD, WHILE HIS STEP-DAD'S A VIOLENT YAKUZA MEMBER.
I DON'T KNOW HOW HE'S LIVING
HE WAS ABANDONED BY HIS PARENTS.
HE'S DESPERATE.
ALSO, HAPPY BIRTHDAY.

TAKE HIM BACK TO THE WARE-HOUSE
I'LL TAKE THIS KID THERE LATER TOO.
IT'S NOT AN UNUSUAL STORY
TAKASU
SAKU-RANO
AKIRA !
CAN YOU SEE INSIDE?
YOU'RE KENTA ODA, RIGHT?

Akira!
IT'S NO USE HE CAN'T HEAR YOU FROM HERE.
DO YOU WANT TO SAVE HIM?
I..
I..
IF YOU CAN'T GO,
I WILL BRING DIVINE PUNISHMENT ONTO HIM.
IF YOU WANT TO SAVE HIM, GO IN THERE BY YOURSELF.
I HAVE NOTHING TO DO WITH HIM!
MY CLERKS ARE NOT STUPID.
BUT THIS IS DIFFERENT FROM SHOPLIFTING AT A CONVENIENCE STORE

HE GOT HIMSELF INTO THIS MESS ON HIS OWN!
I HAVE NOTHING TO DO WITH HIM!
SO YOU'RE ALL ALONE,
HEY, SAKURANO.
I WANT TO ASK YOU ONE THING...
HIKONE

DO NONE OF YOU HAVE BALLS?
OR DID YOU FALL FOR THAT PERVERT?
YOU BAS-TARD!
Shove
DOES HE HAVE SOME-THING ON YOU GUYS?
ARE YOU AFTER HIS MONEY?
BEEP BEEP BEEP
WHY ARE YOU HANGING AROUND
WITH THAT RICH BOY?
BEEP
BEEP
BEEP

BEEP BEEP BEEP BEEP
GAME
WILD DOGS WITHOUT A LEASH
ONLY DIE
WE'RE WILD DOGS, JUST LIKE YOU.
HOW-EVER,
BEEP BEEP BEEP
THAT MAN HAS PUT A BOND BETWEEN ALL OF US.
AN ABSO-LUTE
CHAIN.
SFX OPEN

TIME'S UP.
HE WILL BE PUT UP FOR THE BLACK GAME.

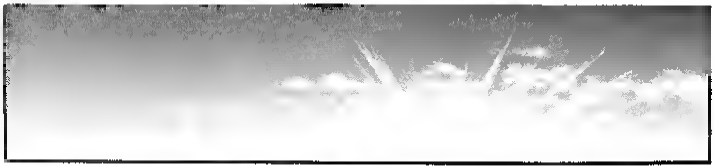
Private School
Koumei High School
THE GAME IS SANC-TIONED FOR THREE DAYS
EVERYONE THAT RIDES ON THE DECEIVING SPIRIT HILL WILL COME AFTER YOU.
YOU'LL BE ABLE TO TAKE OUT EACH TEAM USING THIS MAP ON THE CELL.
TEAMS THAT WERE TAKEN OUT IN THEIR POSITIONS WILL RETIRE.
THEY WILL NOT BE ABLE TO PARTICIPATE FURTHER.
DOCOMO
AKIRA HIKONE
FLAG ON
HOWEVER, YOU HAVE TO SEND AN EMAIL TO HQ EVERY TWO HOURS.
IF NO MAIL IS SENT OR YOU'RE AT A LOCATION WHERE YOU CANNOT BE REACHED, THEN YOU MUST RETIRE.
AT THAT POINT, THE GAME WILL COME TO A HALT, AND THE RULES WILL SWITCH WITH NO TIME LIMIT. THEY CAN COME ATTACK YOU.
IF YOU WANT AN ALLY FOR YOUR TEAM,
YOU CAN LEAVE THEM A MESSAGE.

I DON'T NEED ANYONE.
BUT THAT'S IF YOU HAVE AN ALLIES
OF COURSE, YOU CAN SEND AN SOS TO YOUR ALLIES,
ALL RIGHT! OPEN UP!
SFX: OPEN

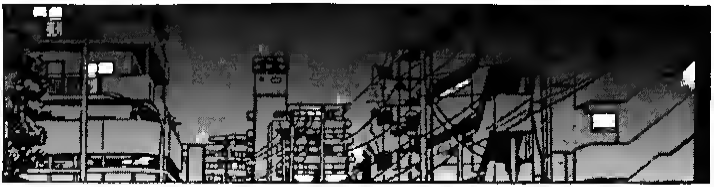
shiver

GO FIGHT ALL YOU WANT
ONCE YOU REMEMBER HOW TO BREATHE AGAIN,
COME BACK TO ME.
I'LL MAKE SURE
TO BOND YOU TO OUR CHAIN.
SFX CLOSE

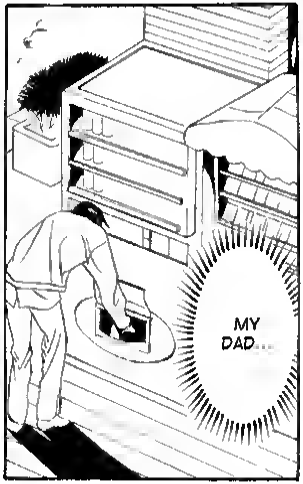
WHERE ?
WHERE AM I SUPPOSED TO GO TO?



ON MY BIRTHDAY...
I NEVER WORE THE SWEATER MY MOM GAVE ME



I DON'T CARE ABOUT THAT YAKUZA BASTARD


MY DAD...

SO THIS IS OUT OF BOUNDS TOO...
YOU'RE EITHER IN AN AREA WHERE THERE'S NO SIGNAL OR THE PHONE ON THE OTHER LINE IS...
I COUL-DN'T CON-NECT AGAIN
DAMN IT
Splash
I GUESS THAT'S FINE.
IF I GET CAUGHT HERE, I'LL GET BEAT UP
I HAVE NOWHERE TO GO ANYWAY.
IF THINGS GO BAD, I'LL DIE

THAT'S OUT OF BOUNDS.
IF YOU TAKE ANOTHER STEP, WE'LL SET YOU ON FIRE.
SFX SPLASH
LIGHT HIM
STEP

Waaaaah
SFX: FLAME

SFX: SPLAT
Cough
Cough
Shiver
Shiver
Shiver
I'M SCARED
Cough
SOMEONE SAVE ME...
SOME-ONE...
I'M SCARED OF BEING ALONE.
I CAN'T BREATHE

UNHEARD
MESSAGE
15:30
BUT WHO... WHO AM I SUPPOSED TO CALL FOR?
SOS. SOS
SOS. SOS

COME BACK TO ME.
ONCE YOU REMEMBER HOW TO BREATHE AGAIN,
Message sent

ALL RIGHT
TIME FOR US TO MOVE OUT TOO
Creak

YOU ASKED FOR ME, RIGHT?
[Mail]
10/25 16:0
SOS. SOS. SOS
SOS. SOS. SO
I WAS ABOUT TO GO SEE YOU.
I WAS STUPID.
IF I DESTROY YOU,
THE GAME'S OVER.
DAMN IT!
DAMN IT....

YOU GAVE ME...
YOU...
YOU PLANTED FEAR INTO ME!
YOU MADE ME...
Clank
A FREAK-ING COWARD!

I CAN'T BREATHE.
HELP ME...

WHAT A BAD BURN
THE GAME'S OVER, AKIRA.
BUT I THREW THE CELL AWAY...
KENTA SENT THE MESSAGE FOR YOU
BUT THE OTHERS FOUND OUT
AND ENDED UP BREAKING THREE OF HIS RIBS
HE WAS FOLLOWING YOU THE WHOLE TIME...
.....

THAT WAS SAKURANO'S DOING.
THE MESSAGE THAT WAS LEFT ON YOUR BIRTHDAY
DOES IT LOOK THAT WAY?
YOU WERE RAISED BY A GOOD FAMILY, RIGHT?
WHY ARE YOU DOING THIS?
BUT IT'S ALSO FOR ME
I CREATE A BOND WITH MY TEAM LIKE A CHAIN.
Pick
BUT IT WAS A WOMAN'S VOICE
HE'S WEIRD, ISN'T HE? THAT'S JUST HOW HE DOES THINGS.
HE'S JUST A WEIRDO.

THEY ARE THE ONES WITH THE CHAIN
THAT FORMS THE BOND.
Beep
IS THIS KAKUMEI? IT'S YOUR MOTHER.
YOU SHOULD CALL ME SOME TIME.
THIS MESSAGE WAS
FROM THREE YEARS AGO.
ALSO, HAPPY BIRTH-DAY..

Kizu, I need to split.
WHAT ABOUT WORK?
OH, SHIT!
I FORGOT THAT I HAVE SOMEONE WAITING FOR ME.
YOU'RE LATE, AKIRA
I'LL GO TO WORK LATER MAN!
SORRY.
I WAS EATING LUNCH AND TIME JUST FLEW BY

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—I SHOULD'VE EATEN YOU WHEN I HAD THE CHANCE.
HUH? WHAT WAS THAT?
LOOKS LIKE SAKURANO GOT INTO HIS UNIVERSITY
HUH?!
SO, ARE WE GOING TO GO CELEBRATE?
NOTHING
I'M JUST SAYING THAT YOU'VE GROWN.
OF COURSE... I'M A JUNIOR IN HIGH SCHOOL NOW...

HIKONE/END

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Afuresouma Pool

CREdits
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Translator :: Kurenai-X
Proofer :: Abscondite
Editor :: Sakray
QC :: Abscondite

Credit page designed by Sakray

手当り次第にオスを刺す君は最悪のキス

石原 理
satory ishihara

IS MY BODY BAD?! OR IS IT YOUR MIND?!

BEASTLY LOVER

Color 34 Frame

ATTACK AT RANDOM. YOU ARE THE WORST KISS.

STOP
NO
DON'T
KUTSU-
WA
School Exam
Strum
Strum
Bang
Bang
Bang

Rattle Rattle
Rattle Rattle
STOP
AH, AH
Strum Strum
YOU DON'T WANT ME TO STOP, DO YOU?
YOU KNOW YOU WANT IT, RIGHT?
YOUR PREP WORK
WILL BE DONE BY SHINJOU
Bang Bang Boom Boom
POTASSIUM
submit by the 25th

I'M LEAVING.
Kick
HEY
JUST STICK AROUND WHERE I CAN SEE YOU
WAIT A SECOND.

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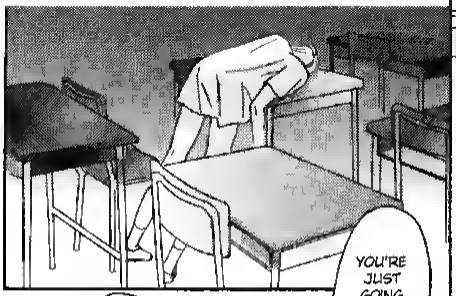
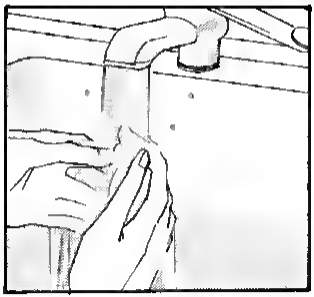
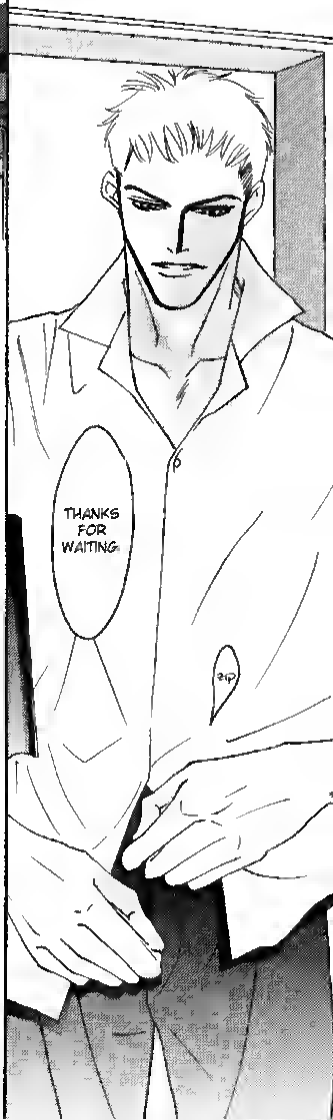


YOU'RE JUST GOING TO LEAVE HIM LIKE THAT?
I WAS ASKED TO.
WE'RE DONE HERE




THANKS FOR WAITING.
PIP

SHIN-JOU
I HEARD YOU'RE SEXUALLY FRIGID
JUST A RUMOR.

ANIMAL
IS IT REALLY JUST A RUMOR?
MAYBE YOU SHOULD GO INTO A ROOM WHERE THE AIR CONDITIONER IS BLASTING ?
YOUR BODY IS HOT.

YOU CAN CUM
IT'S ONLY MY BODY RELEASING
YOU SAY THAT AFTER MAKING A MESS?
WHATEVER, MAN.
WHAT'S SO FUNNY?
HA HA HA HA HA.
THE AIR CONDITIONER IS ON FULL BLAST.
WANT TO COME OVER TO MY PLACE, SHINJOU?

DO YOU KNOW WHERE KUTSUWA IS?
SHIN-JOU
SHIN-JOU
Scratch
DON'T KNOW
MAYBE HE'S DOING THE NASTY WITH A GIRL IN THE STORE-HOUSE

WHY DID YOU GET YOURSELF CAUGHT BY THAT ANIMAL ANYWAY?
HE PROTECTED ME WHEN WE WERE KIDS, BUT
I.. REMEMBER YOU FROM KAIMEI CRAM SCHOOL.
OH, REALLY ?
A GOODY TWO-SHOES HONOR STUDENT
KUTSUWA IS A DELINQUENT. YOU CAN TELL JUST BY LOOKING AT HIM.
YOU SHOULD KNOW FIRST-HAND AFTER WHAT HE DID TO YOU.

OOYA
OOYA, HUH?
WHAT'S YOUR NAME?
I THINK THE WAY YOU SAY IT IS QUITE HARSH
AH...

KUTSUWA DOESN'T SEE CHICKS AS HUMAN
THAT'S WHY HE ATTACKS AT RANDOM AND THEN THROWS THEM AWAY.
SAME GOES FOR YOU.
BE CAREFUL.
ANYONE CAN DO THIS.
YOU'RE BEING FOOLED BY HIM.
YOU'RE A CHICK, OOYA.

A CHICK ?
YOU IDIOT
I NEVER THOUGHT OF YOU THAT WAY ONCE
IT WAS SHIN-JOU, RIGHT?
HE WAS THE ONE WHO BLABBERED SUCH NONSENSE, RIGHT?
Ah
Ah
COME ON SAY SO

Hu
Hu
YES IT WAS SHINJOU
YEAH, FIVE GUYS
THE PARK?
CAN YOU GATHER THEM THERE ?

OOYA, YOU KNOW THE BIG PARK NEAR KAIMEI CRAM SCHOOL?
HUH?
CALL OUT SHINJOU WHEN YOU HEAD BACK FROM CRAM SCHOOL.
WHY?
I'M GOING TO TEACH HIM A LESSON.
OOYA
WHAT DO YOU PLAN ON BECOMING IN THE FUTURE?
WILL YOU LIVE A CLEAN WORK LIFE AS IF NOTHING EVER HAPPENED TO YOU?
FUCK THAT SHIT.
W-WHY? WHY WOULD YOU DO THAT TO SHINJOU?
BECAUSE I'M INTERESTED IN HIM.
Y-YOU'RE INTERESTED IN HIM?

WHAT ABOUT A POLITICIAN?
HUH.
I SUPPOSE IT'S FINE IF YOU'RE A POLITICIAN
IT'S ALL A SHAM ANYWAY YOU'RE BASICALLY WALKING THE SAME PATH THAT A YAKUZA WOULD
I'M TRYING TO FIND THE MAN I'LL SHARE MY BLOOD WITH
I'VE DECIDED TO TAKE DOWN SHINJOU.
SO I'M GOING TO PIN HIM DOWN AND FUCK HIM

AH
I'M NOT GOING TO BE PART OF THAT!
SO YOU IGNORED MY WARNING.
YOU BETTER BE CAREFUL TOO.
HE'S ABNORMAL.
YOU FINALLY REALIZED THAT?
WELL DONE.

Close
KUTSU-WA.
WHY DON'T YOU STOP MESSING WITH OOYA?
HE KEEPS SCREAMING LIKE A LITTLE GIRL. I CAN'T STAND IT.
WHAT?
IF YOU LIKE HIM, I'LL GIVE HIM TO YOU
NOT INTER-ESTED.
YOU'RE NOT INTERESTED IN ANYTHING

SHINJOU IS GOING TO PASS BY THE PARK ON HIS WAY BACK FROM CRAM SCHOOL.
HOW FAR CAN WE GO, KUTSU-WA?
DO YOU THINK YOU HAVE THE LEISURE TO THINK LIKE THAT?
SHIN-JOU IS STRONG.
LISE THIS
KUTSU-WA,
IT'S DISCOURAGING FOR YOU TO THINK WE'RE SOME RANDOM PUNKS .
YOU IDIOT LOOK CARE-FULLY.
IT'S A FAKE

HE'S GOT A SCAR RIGHT HERE.
HE HASN'T FORGOTTEN THE PAIN FROM IT.
MAKE HIM SCARED WITH THIS,
AND YOU'LL SEE A FUNNY REACTION.
HE'S A SCARY GUY.
I DON'T WANT TO BE ON HIS BAD SIDE.
THAT'S WHY IT'S ALL GOOD
I WONDER IF THAT SHINJOU KID IS THAT STRONG.
KUTSUWA IS SAYING HE IS, SO HE MUST BE

DID SOMEONE SET UP A TRAP?
YOU SHOULDN'T WALK BY THE PARK TODAY
SHIN-JOU!
I-IF YOU KNOW, THEN...
"DON'T GO"?
THAT'S EXACTLY WHY YOU'RE A CHICK.
WELL, THANKS FOR THE WARNING
I'M WORRIED ABOUT YOU, THAT'S WHY I'M TELLING YOU!
FINE! DO WHAT-EVER YOU WANT!
I WORRY ABOUT OTHER PEOPLE!

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KYAAA
DON'T YELL
IT'S INDE-CENT.
B-BUT LOOK AT HIM WHAT HAPPENED TO HIM?

GO HOME, MAI.
I'LL CALL YOU LATER
O-OKAY.

GET A HOLD OF YOURSELF, SHINJOU
THIS ISN'T LIKE YOU.
SFX: DROP
I HAVE NO CHOICE
CAN'T MOVE?

CREAK
Twitch
UH

IT LOOKS LIKE YOU DON'T HAVE ANY BROKEN BONES
Twitch
Ring Ring Ring
HEY, MAI
THAT GUY? I DON'T KNOW. HE LEFT
ARE YOU MAD?
YOU WANT TO DO IT OVER THE PHONE?
YOU'RE A KINKY ONE
ALL RIGHT. LET'S DO IT.

WHAT? YOU'RE GETTING INTO IT ALREADY?
DON'T RUSH THINGS BY YOURSELF
I SEE THEM. CUTE POINTED ONES.
REVEAL YOUR BREASTS
SLOWLY.
TRY TO SEDUCE ME
DON'T RUSH.
LOOSEN UP YOUR THIGHS

I CAN'T GET ENOUGH OF IT.
YOU FEEL GREAT
I GUESS YOU CAN'T DO IT ON YOUR OWN.
DOES IT HURT?
Cough
DROP
IT LOOKS LIKE YOU'RE FEELING IT TODAY.
I BET YOU GOT HORNY LOOKING AT THE BLOOD.
Ha
Ha
Ha
Ha
Grip

Ha
Ha
Tsuttoh
Tsuttoh
Ha
I'M GOING TO MAKE YOU MINE, SHIN-JOU

Grab
SFX STAB
YOU...
TCH.

IT'S JUST A REPLICA HOW BORING.
Sigh
YOU SCREWED UP, KUTSUWA
IF YOU LEFT IT UP TO THOSE GUYS, IT WOULD'VE BEEN A REAL KNIFE
AND THAT WOULD'VE BEEN REAL BLOOD.
YOU KNEW?
I DON'T PLAN ON BECOMING YOUR BITCH
YOUR KISS IS PATHETIC.
BUT

I DON'T MIND GOING WITH THE FLOW.
IT WOULD BE RUDE OTHER-WISE, WOULDN'T IT,
KUTSU-WA?
YOU'RE THE BEST, SHIN-JOU.
YEAH.

YOU AGAIN?
YOUR INJURIES ARE LESS THAN I EXPECTED.
THEN FOLLOW US ALL THE WAY.
KUTSUWA AND I
ARE GOING TO A PLACE NOBODY ELSE CAN REACH.
YOU DON'T LIKE KUTSUWA ANYMORE NOW, RIGHT?
IT'S NOT LIKE THAT.
I JUST SAID HE'S ABNORMAL
YOU'RE MORE STUBBORN THAN I THOUGHT.

...at Random. You are the worst kiss. / End

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Afuresouma Pool

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Cleaner :: okaasan
Translator :: Kurenai-X
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Editor :: Sakray
QC :: Abscondite

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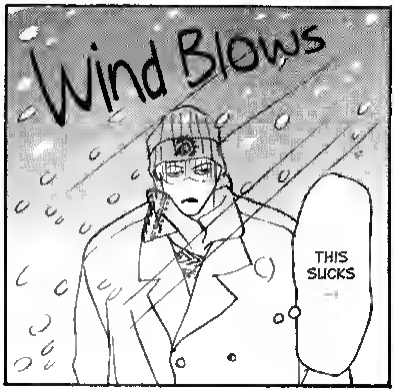
MangaONE presents
Afuresouna Pool
Sadly, Afuresouna Pool has ended.
Thank you to everyone who has
digilently followed this series.
I'm proud to say MangaONE has
completed its very first yaoi project.
Thanks to the Afure Team for making
this project a big success.
Please look forward to MangaONE's
second yaoi project,
Yarouze!

CHRISTMAS NIGHTMARE

ON THE NIGHT OF CHRISTMAS EVE, I LEFT THE HOUSE WITH NO PLANS.
KIZU IS WORKING TONIGHT TOO.
WELL, SINCE HIS WORK ENDS AT 11PM,
I CAN STILL MAKE IT IF I WALK
DUE TO HEAVY SNOW THAT HAS AFFECTED THE ELECTRICAL LINES, THE COMPUTER HAS STOPPED WORKING PROPERLY.
All lines out of Service.
THANK YOU FOR YOUR PATRONAGE TODAY
.....
AND NOW, THE TRAINS HAVE STOPPED RUNNING.

Due to the heavy snow and the inability operate our business, we have closed early for the day.

Tavern Owner



IT BECAME COLD ALL OF A SUDDEN

WHEN I REALIZED I WON'T BE ABLE TO SEE HIM,

MY BODY TEMPER-ATURE DROPPED

I FEEL SO STUPID

"I WANT TO SEE YOU"

IT'S ONLY ONE PHONE CALL AWAY

BUT I CAN'T DIAL IT

IF I KNEW THIS WAS GOING TO HAPPEN, I WOULD'VE STAYED HOME AND WATCHED TV.
BUT I WANTED TO SEE HIM,
SO THERE'S NO USE THINKING THAT WAY.
Shuf
DRIVING A CAR IN THIS KIND OF WEATHER IS "A DEATH WISH LIKE BEING IN THE ROKKO MOUNTAINS DURING THE COLD WINTER"
Blows
I GUESS I'LL WALK BACK.

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WHAT ARE YOU DOING HERE, IRIYA?
YOU SHOULD'VE CALLED IF YOU WERE COMING.
I'M JUST PASSING BY.
SEE YA
HOLD ON A SECOND!
LET GO!

HUG
I HAVE THE KEYS TO THE BAR.
LET'S GO IN.
THE TRAINS AREN'T RUNNING.
I CAN'T RIDE MY BIKE IN THIS SNOW.

MY FINGERS AND TOES ARE NUMB.
IT WAS HARD TO MOVE ON THIS ANNOYING CHRISTMAS EVE
I THOUGHT YOU MIGHT COME,
SO I'VE BEEN WAITING, IRIYA.
I GUESS I WASN'T THE ONLY IDIOT WHO COULDN'T CALL.
HALLELUJAH
END

After a long period of being wheedled around by outside influences, the story has finally come to an end. The story expanded a lot more than I expected. I have given a lot of thought to the plot during the process and feel very good.

After publishing this story, many people have started to look through some of my other works. This series is full of memories. I felt like I wanted to give up many times, but I received a lot of support from my fans.

Everyone who has given me the strength to finish and to all my friends, I am very grateful.

Finally, I want to send out my love to my friend who has left this world.

Ishihara
ON
OFF
2001 | April Full Bloom
Cherry Blossom

#MangaONE @ irc.irchigh.way.net

MangaONE presents

Afuresouma Pool

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HAVE YOU FINISHED READING THAT, KIZU?
YEAH.
THEN LET'S TRADE
[Extra Chapter]
あぶれそうなプール

RYOUJI, WHEN I FIRST MET YOU, I WAS PERPLEXED BY YOUR YOUTH
YOU DO VERY WELL IN PLACE OF YOUR FATHER.
DAIMARU FOODS
YOUR LAST APPOINTMENT FOR THE DAY IS WITH THE HEAD OF INTERNATIONAL RELATIONS
UNDERSTOOD
EVER SINCE YOU'VE BEEN IN THE BUSINESS MAGAZINES, MY GRAND DAUGHTER HAS BECOME YOUR FAN
WHAT DO YOU SAY? SHOULD WE GO OUT TO EAT AFTER THIS?
I WANT TO SPEAK TO YOU ABOUT THINGS OUTSIDE OF BUSINESS.
I HAVE A PLANE TO CATCH

OOTA, CANCEL MY FLIGHT TODAY,
YOU'RE SO YOUNG THAT YOU CAN REFUSE THE ALL POWERFUL DAIMARU FOODS PRESIDENT'S INVITATION, HUH?
WILL YOU EXTEND YOUR HOTEL STAY?
AND RESCHEDULE IT FOR TOMORROW.
How sexy.
I'M GOING TO SLEEP OVER SOMEWHERE YOU DO THE SAME.

IF YOU WERE COMING BACK TO JAPAN,
IF ONLY I COULD'VE
YOU SHOULD'VE TOLD ME ABOUT IT, KIZU.

YOU'RE A MAGAZINE MODEL. THAT'S LIKE A PART-TIME JOB. IT'S JUST TEMPORARY WORK.
I didn't have a shoot today, so it turned out fine.
I'M NOT A STUDENT ANYMORE. I'M BUSY.
There was a seminar I really wanted to attend today.
DON'T BE STUPID. I CAME TO HAVE SEX WITH YOU.
Did you come here to pick a fight with me?
Clare

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I told you I have a shoot tomorrow!

THERE'S STILL THREE HOURS BEFORE I NEED TO HEAD TO THE AIRPORT.
I guess it's all so sudden. I probably shouldn't contact Ryouta and Hikone yet.

I'LL EAT YOU.
ARE YOU HUNGRY?

OOTA, IT'S ME
I DON'T WANT TO WAKE HIM UP.
SORRY, BUT COULD YOU BUMP ME TO THE NEXT FLIGHT?
I HAVE SOMEONE SLEEPING ON MY LAP.
JUST GO, YOU IDIOT. YOU'VE GOT TO WORK, RIGHT?

Afuresouna Pool Extra Chapter / End